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ALL MEN ARE MADE BY WOMEN

spring-summer 2011









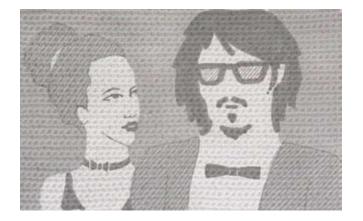
MICRO CROCHET [TIG] BOW -TIESAND CUFFLINKS

For centuries women in Turkey have practiced the art of micro-crochet $% \left(\frac{1}{2}\right) =\frac{1}{2}\left(\frac{1}{2}\right) =\frac{1}{$ (TIG) to make lace borders, small purses and all sorts of precious objects to decorate their home and enrich the bridal trousseau for their daugh-

We have used this peculiar skill, performed with amazing speed and precision, to create a collection of bow-ties and cufflinks for men. They are to be worn in solid colors with tuxedo in formal occasions but also in a variety of fun and unusual patterns with more relaxed attire to spice up the daily look. A highlight for women's outfits too.

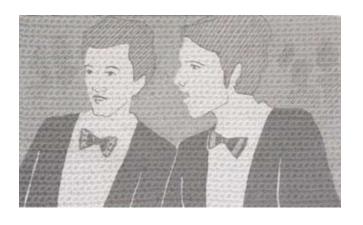
Bow ties are available is several colors:

● black ● china ● dark grey ● aubergine ● beige



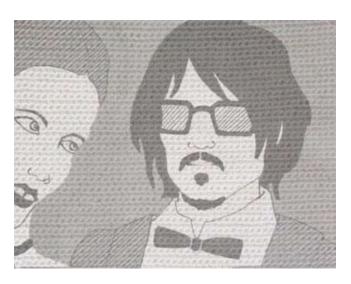


LONG JOHN, art: D/SS11/BT/LJS, size: 12x3, adjustable collar: 42/45 cm. Hrs of hand work: 8.











FLY, MY BUTTERFLY, art: D/SS11/BT/B8S, size: 12x6, adjustable collar: 42/45 cm. Hrs of hand work: 9.



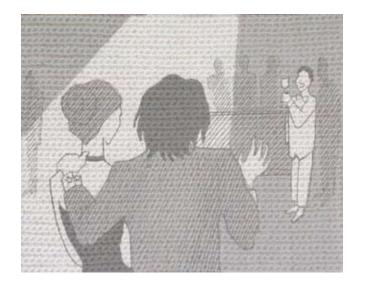
ZIGZAG BUTTERFLY?, art: D/SS11/BT/B8P/ZZ, size: 12x6, adjustable collar: 42/45 cm. Hrs of hand work: 9 $\frac{1}{2}$.



POIS BUTTERFLY, art: D/SS11/BT/B8P/PS, size: 12x6, adjustable collar: 42/45 cm. Hrs of hand work: 9 $\frac{1}{2}$.



DO YOU LOVE ME, BUTTERFLY?, art: D/SS11/BT/B8P/HQM, size: 12x6, adjustable collar: 42/45 cm. Hrs of hand work: 9 $\frac{1}{2}$.





STRIPES RECTANGULAR, art: D/SS11/CL/ST/RC, size: 2 ½ x 1 ½ cm. Colors:

multi. Hrs of hand work: 2 $\frac{1}{2}$. STRIPES OVAL, art: D/SS11/CL/ST/OV, size: 2 cm x 1 cm. Colors: multi. Hrs of hand work: 2 1/2.

STRIPES CIRCLE, art: D/SS11/CL/ST/CR, size: 1 ½ x 1 ½ cm. Colors: multi. Hrs of hand work: 2 1/2.





PRICK, art: D/SS11/CL/FN/PN, size: 2 cm length. Colors: multi. Hrs of hand

work: 2 $\frac{1}{2}$ x 1 cm. EVIL EYE, art: D/SS11/CL/FN/EE, size: 2 cm diameter. Colors: multi. Hrs of hand work: 2 1/2.

M/W, art: D/SS11/CL/FN/MW, size: 2 cm diameter. Colors: multi. Hrs of hand work: 2 1/2.





MOUSE, art: D/SS11/CL/FN/MS, size: 2 ½ x 1 cm. Colors: multi. Hrs of hand

WHAT'S LOVE?, art: D/SS11/CL/FN/HQ, size: 2 cm diameter. Colors: multi. Hrs of hand work: 2 ½ .

SMILE FACES, art: D/SS11/CL/FN/SF, size: 2 cm diameter. Colors: multi. Hrs of hand work: 2 ½.





WOOD BLOCK PRINTED T-SHIRTS

This method of printing on textiles and paper is used throughout East Asia since antiquity. In Turkey is traditionally performed by men.Dove is feminizing this technique, introducing modern patterns combined with stencils.

Our patterns are obtained using wood blocks hand carved in the city of Tokat. They suggest lace motives reproducing fashion conscious designs in a playful manner away from frills.

Each t-shirt is one of a kind as each design is virtually re-interpreted when a new t-shirt is printed. Patterns are hand printed on 100% cotton t-shirts, fair trade certified by FLO in Germany.

All our jersey t-shirts are available in three shades of grey: light/middle and dark. And in three sizes: S/M/L.

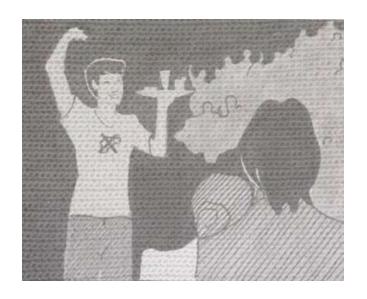
 $All\ patterns\ can\ be\ reproduced\ on\ men\ and\ women\ model.\ For\ details\ see\ our\ website:\ www.doveismuchmorethana.com/collection$



ALL MEN, WOMEN NECK, art: D/SS11/TSW/MWT, Hrs of hand work: 1 $\frac{1}{2}$.



ALL MEN, MEN – LEFT SIDE, art: D/SS11/TSW/MWLS. Hrs of hand work: 1.



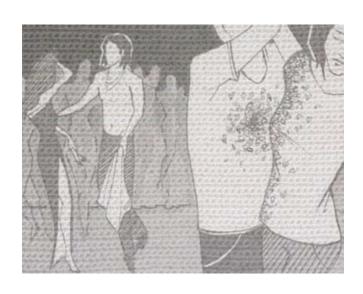


NO GUN, art: D/SS11/TSW/NG.Hrs of hand work: ½ hrs.





SYMBOLS LACE, BOTTOM, art: D/SS11/TSW/SLB. Hrs of hand work: 2 $\frac{1}{2}$.





SYMBOLS LACE, SIDE, art: D/SS11/TSW/SLS. Hrs of hand work: 2 1/2.





HEART NEGATIVE, art: D/SS11/TSW/HTN. Hrs of hand work: 2 ½.





PLANE T, art: D/SS11/TSW/PN. Hrs of hand work: 2 1/2.



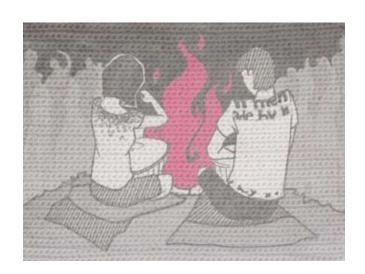


HAND, POSITIVE, art: D/SS11/TSW/HDP. Hrs of hand work: 2.





KISS, art: D/SS11/TSW/KCN. Hrs of hand work: 2 1/2.





PEACE , art: D/SS11/TSW/PSN. Hrs of hand work: 2 1/2.





SYMBOLS, art: D/SS11/TSW/SYM. Hrs of hand work: 1.





TURKISH LACE [OYA] JEWELRY

The history of this decorative hand-made edging known as 'Turkish lace" or Oya is thought to date back as far as the 8th century B.C. Young women and brides conveyed their loves, their expectations, their happiness and unhappiness through the 'oya' they applied to the edge of their headscarves.

In this collection we have selected oyatechniques and patterns best $\overset{\circ}{}$ suited to blend in with silver parts and semiprecious stones. They create contemporary jewelry that can easily be worn by men and women while maintaining a legacy with its traditional background.

Our designs favor minimalism and simplicity above all and convey our care for high quality products. They now speak of our passion for the discreet luxury of hand made jewelry.

All models are available in many bright colors:

- multi black
 blue china dark purple
 bright purple
 azul mustard yellow
 beige pink orange
 petrol green
 aubergine
 military green
 dark grey
 dark/grey blue



YAVUZ, art: D/SS11/JMS/NOSS, adjustable size: 42 and 46 cm. Material: Turkish lace cotton, silver parts, semi precious blue stones. Hrs of hand work: 4 1/2.



ONUR, art: D/SS11/JMS/NOSS3, adjustable size: 42 and 46 cm Material: Turkish lace cotton, silver parts, semi blue precious stones. Hrs of hand work: 4 1/2.







AHMED, art: D/SS11/JMS/NCSC, adjustable size: 42 and 46 cm. Material: Turkish lace cotton, silver parts. Hrs of hand work: 3 $\frac{1}{2}$.



MEHMET, art: D/SS11/JMS/NLSB, adjustable size: 72 and 76 cm. Material: Turkish lace cotton, silver beads. Hrs of hand work: 2 $\frac{1}{2}$.



HULIA, art: D/SS11/JWS/MCR, size: 180 cm - 90 cm. Colors: Multi. Hrs of hand work: 4 - 2.



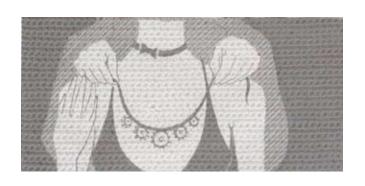


IDIL, art: D/SS11/JWST/NCSS, adjustable size: 42 and 52 cm. Material: mini crochet cotton, semi precious stones. Hrs of hand work: 4 % .





ZUHAL, art: D/SS11/JWS/NCSS, adjustable size: 82 and 85 cm. Material: mini crochet cotton, silver parts, semi precious stones. Hrs of hand work: 2.



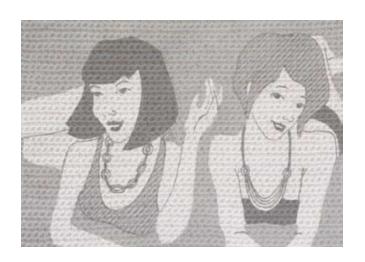


SOLMAZ, art: D/SS11/JWST/NLT, adjustable size: 72 and 76 cm. Material: lace cotton, silver parts. Hrs of hand work: 2.





GUL, art: D/SS11/JWS/NCRR, adjustable size: 90 cm and 45 cm. Hrs of hand work: 2 $\frac{1}{2}$.



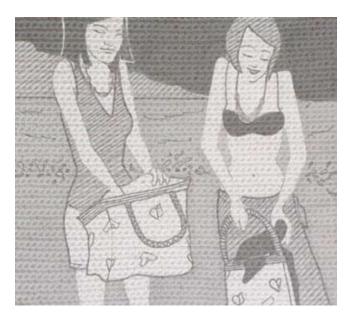


FATMA, art: D/SS11/JWS/NLSC, size: 82 cm. Material: lace cotton, silver chains, semi precious stones. Hrs of hand work: 2 $\frac{1}{2}$.





ALEX, art: D/SS11/JMS/BCT, adjustable size: 7x20/22 cm. Material: Turkish lace cotton, silver closing. Hrs of hand work: 3 $\frac{1}{2}$.









METIN, art: D/SS11/JMS/BMC, size: 82 cm. Material: Turkish lace cotton, silver closing. Hrs of hand work: 3.



CATERINA, art: D/SS11/JWST/BCSR, adjustable size: 82 and 85 cm. Material: lace cotton, silver parts. Hrs of hand work: 4.



EROL, art: D/SS11/JMS/BOS, adjustable size: 22 and 26 cm. Material: Turkish lace cotton, silver parts, semi precious stones. Hrs of hand work: 2.





AISE, art: D/SS11/JWST/BLS, adjustable size: 50-53 cm. Material: lace cotton, silver parts. Hrs of hand work: 1 $\frac{1}{2}$.





BENNY, art: D/SS11/JWST/BCR, adjustable size: 16 cm, material: lace cotton, silver parts. Hrs of hand work: 2 $\frac{1}{2}$.





GIO, art: D/SS11/JWST/B4T, adjustable size: 16 or 20 cm. Material: lace cotton, silver parts. Hrs of hand work: 2.



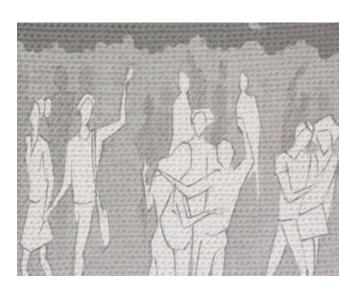
CANVAS BAGS

Colorful striped straps are a traditional product of the Black Sea Region. Women used them for carrying wood and farming back home. For generation children were secured to the back of their mother with them and people carried them to the Hammamas straps for wooden clogs. The elegance of the colors combination reflects the rich culture they were born in.

These straps are the identifying detail for our 100% heavy-duty duck canvas bags in combination with a variety of our wood block print patterns.

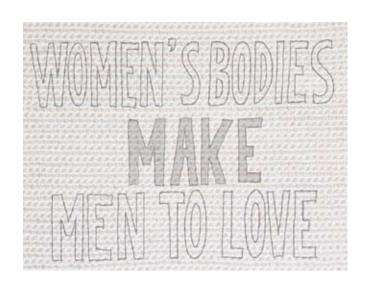
The bags are sturdy and unlined, they cross ethno with urban stances, unveiling our elegant but practical style awareness.

All bags are available in military green, purple, black and beige with a variety of printed patterns. For details see our website: www.doveismuchmorethana.com/collection.



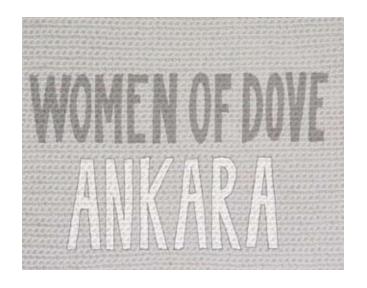


TOTE SHOPPER, SIDE PATTERNS, BEIGE, art: D/SS11/BG/TSP, size: $35 \, \text{cm} \times 26 \, \text{cm} \times 20 \, \text{cm}$. Hrs of hand work: 5.



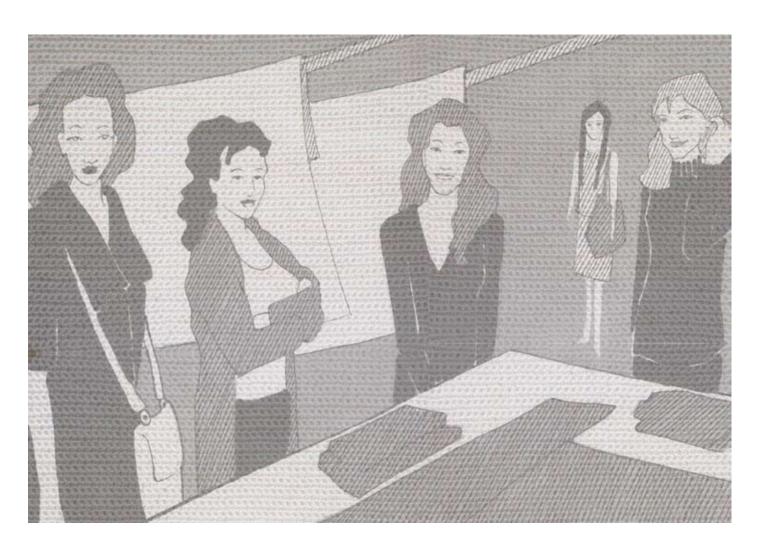


FLAT SHOPPER, FRONT PATTERNS, PURPLE, art: D/SS11/BG/FFP, size: 34 cm \times 40 cm. Hrs of hand work: 4.





BODY BAG, NO GUN, MILITARY GREEN, art: D/SS11/TSW/BNG, size: 30cm x 37cm. Hrs of hand work: 4 $\mbox{$1/$_2$}.$



DOVE STANDS FOR DOMESTIC VIOLENCE ERADICATION

It is the result of much efforts done for promoting socio-economic emancipation of women in the slums of Ankara, Mamak. Such process was initiated in 2002 and has provided support to over 1,500 women in the area via education, training and active labor market actions.

In 2008, the SEED Foundation and Federatie Opvang (Dutch umbrella organization of shelter houses) from Holland, together with KEID and AKDAM, local community based associations, have been implementing the Dove project in strict cooperation with the Turkish General Directorate of Social Services and Child Protection, SHCEK.

Our strive for promoting better life conditions to victims of domestic violence has culminated in the creation of the Dove ltd company, owned by KEID association.

Promoting economic independence of victims by producing products that makes people look and feel good, is at the core of our efforts. Dove philosophy is based on the assumption that no effective changes can be promoted when victims are bound by financial constriction limiting their choices.

Dove profits are entirely devolved to social viable activities promoting better life conditions and socio-economic development of our women.

Read the details on our web-site: www.doveismuchmorethana.com/ourstories

